

NUDE

36

FEATURING THE WORLD'S
BEST NUDE PHOTOGRAPHERS



MONOCHROME ISSUE

DAN KATZ
YVES KORTUM
COLIN WARD
SERHII KOVBASYUK
DANIEL BRAENDLI
DAVIDE GIAMMUSO
DARIUS OLLISON
LUIS ALDANA
DAVID WIRT
ROBERTO ROTO
VITALY LEVIN

NUDE 36

MONOCHROME ISSUE



Welcome to NUDE Magazine issue #36

Hi NUDE fans and welcome to issue #36

The Monochrome issue is truly something special. Being a model myself, who has had the opportunity to shoot with some truly incredible black and white photography artists, I appreciate and love the collection of these photosets in issue #36. Awaiting for you is a beautiful journey through some incredible visuals. The contributors in this issue deserve every "awe" that will come to mind as you flip through the pages.

May everyone find this issue of Nude worthy of showing it off to likeminded folks, who find nude art to be something to celebrate. We at Nude Magazine cherish you all, as you are who make each issue possible.

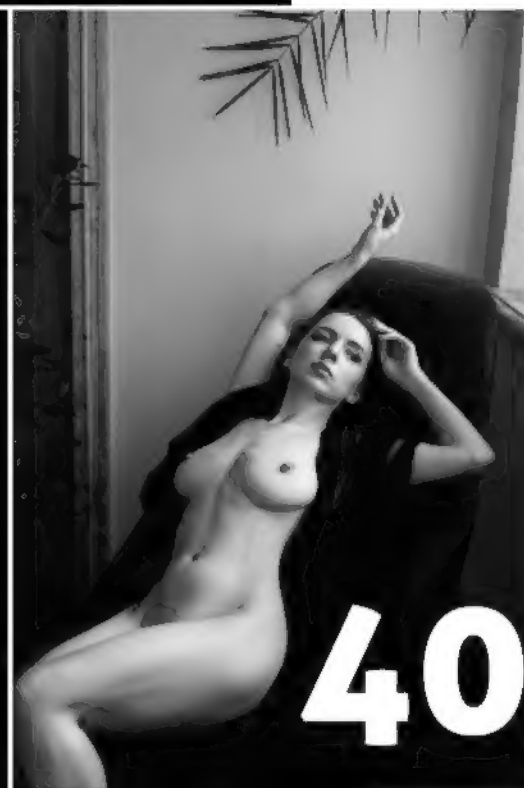
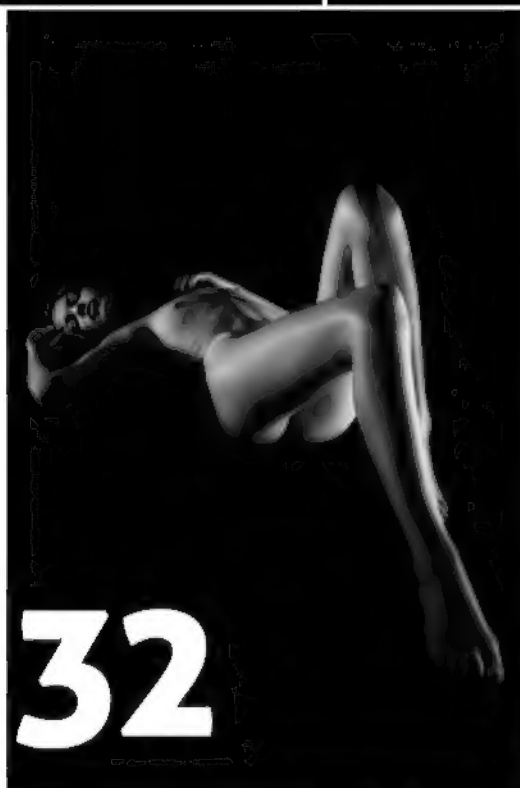
Esha
The NUDE team

COVER AND INSIDE COVER
PHOTOGRAPHER DAN KATZ
MODEL BROOKE EVANGELINE
IG: @BROOKEVANGELINE



PHOTOGRAPHERS

DAN KATZ	8
YVES KORTUM	22
LUIS ALDANA	32
SERHII KOVBASYUK	40
DANIEL BRAENDLI	50
DARIUS OLLISON	60
COLIN WARD	68
DAVID WIRT	78
VITALY LEVIN	86
ROBERTO ROTO	92
DAVIDE GIAMMUSSO	98



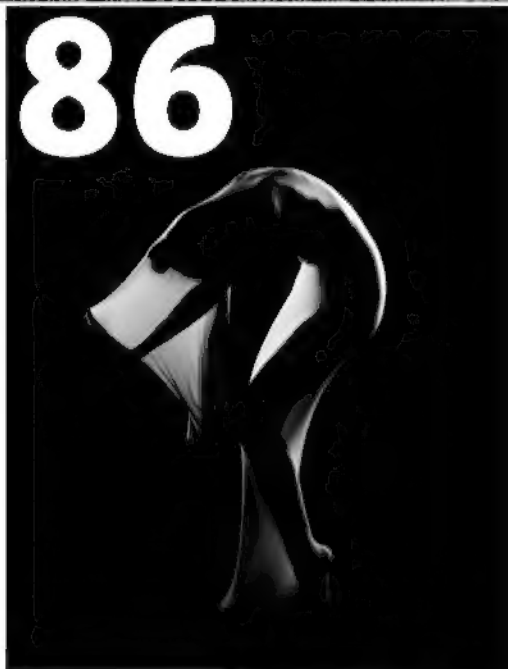
68



78



86



92



98





Hello, NUDE Magazine fans!

As Nude Magazine's Editor in Chief

I am so honored to be part of this beautiful publication issue after issue where we showcase some of the worlds finest nude art.

It brings me much joy to be part of the art community and to help share the love of nude art with the world..

You can find me on Instagram
@eshawilde_

I look forward to serving you.

Mahalo!

ESHA!

MODELS IN THIS ISSUE

MAGDALENA SZCEPANSKA KITANA
LALA RUELLE ROSE MADISON
ERIN GRACE BROOKE EVANGELINE
BREANNA DANIELLE DENISA STRAKOVA
CC FLIGHT TANY SEGREST GRACE
BRIANA DESHIELDS ALINA ALISA MARIE
JON REASON ULORIN VEX ENOLA HOUSE
FAE MUIRINA SARA SCARLET JOY LAMORE
JESSA RAY MUSE WILLA PRESCOTT
RACHAEL ULRICH XAINA FAIRY
MARGAUX AMY INSPIRAL PRELE MAINFROY
MARIYA ANISIMOVA ELENA MALVINA
MAJA ZUNOVA GEESKA KLAUSSEN
DENISA STRAKOVA

PLUS MANY MORE UNAMED ARTISTS.



Monochrome photography is any photography that utilizes differing amounts of light instead of different colors to capture and represent images. Where as standard color photography (known as polychrome) displays colors from across the spectrum, monochrome photography takes only one single color and uses a range of tones to express a sense of color. There are four components to a monochromatic color scheme: hue; tone; shade; and tint. Each has an important role to play in creating a sense of calm and serenity.

The Numero 36 issue "MonoChrome" offers a multitude of fine art photographers whose expertise in monochromatic pictures makes tones, hue's, shades and tints come alive. Each component playing an important role in the whole experience. We have Dan Katz on the cover creating a dramatic look utilizing one simple color. Yves Kortum is also back to grace our pages again, creating a multi-monochrome work are an excellent example of this phenomenon.

This issue will delight the eye as you can choose to view the photo's in a warm, cool, light or dark shade to suit your mood. This is one reason why monochrome images can be exceedingly more powerful than color if produced correctly. With the viewer no longer led by colour, the formation of the shapes and patterns leads the eye, guiding how the viewer experiences the artwork. Much like Colin Ward and David Wirt, whose photo's dynamism normally realised by a vivid palette, through composition alone and undoubtedly the monochrome tones of the work allow this to happen.

By limiting the palette of a work of art, the composition of the piece becomes central to the overall work. With the viewer no longer led by colour, the formation of the shapes and patterns leads the eye, guiding how the viewer experiences the artwork.

Another key attribute that has contributed to the ongoing success of black and white artwork is monochrome's inexplicable potential to capture and express raw emotion.

As previously noted, there is a certain timelessness to greyscale photography that evokes a sense of nostalgia, heightening emotion. In addition, the saturation and high contrast of a monochromatic image often draws the viewers' eyes to the details; a small wrinkle or glistening eye that may have been overlooked when shot in colour.

"I've been forty years discovering that the queen of all colors is black." Henri Matisse

Sidonie Adiam Danut

Writer
NUDE Magazine
IG @sidonead



DAN KATZ

PHOTOGRAPHER

@THATZKATZ





LEFT

BRIANA DESHIELDS

MODEL

@SHOTWITH_BRE

RIGHT

DENISA STRAKOVA

MODEL

@DENISASTRAKOVAOFFICIAL



LEFT
CC FLIGHT
MODEL
@CC.FLIGHT

RIGHT
TANY SEGREST
MODEL
@BRITTANYSEGREST





GRACE

@YOGAGODDESSGRACE



F F I
DEYANNA DENYSE
M C L
@DEYANNA.DENYSE



BRIANA DESHIELDS

@SHOTWITH_BRE



DENISA STRAKOVA

TEKNOLOGICKÁ







ALISA MARIE | **JON REASON**

@ALISAMARIEYOGA
@LIVE_BEYOND_REASON

RIGHT

ALINA



LEFT
ULORIN VEX

MODEL

@VEXTRATERRESTRIAL

RIGHT
ENOLA HOUSE

MODEL

ENOLA HOUSE





YVES KORTUM

PHOTOGRAPHES



IG YVESKORTUM

MAKEUP HARRI NA GRAESSER IG HARRI NA MAKEUP
HARRI NA IG @HARRI NA MAKEUP
CAROLANE RICHARD IG @LARO RICHARD

STYLISME ETIENNE JEANSON IG ETIENNEJEANSON
LOCATION PARIS MON AMO R STUDIO IG PARISMONAMOR

LEFT:
COLLAR: ETIENNE JEANSON
GLOVES: THOMASINE GLOVES

RIGHT:
JACKET: ETIENNE JEANSON
JEWELLERY: APM MONACO





LEFT
COAT: YSL (YVES SAINT LAURENT)
LINGERIE: LIVY
SHOES: YSL (YVES SAINT LAURENT)
JEWELLERY: APM MONACO
STOCKINGS: CERVIN

RIGHT
LINGERIE: ATELIER BORTOLLE

Malvina

M O D E

© M. B. MALVI

Paris

.am







LEFT:
CATSUIT AND GLOVES : MAISON CLOSE
SKIN : ANGELIE BY JOLANTA PILINKAITE

RIGHT:
LINGERIE: LIVY



RIGHT
SKIRT ANGELIC BY JOLANTA PILKAITĖ





RIGHT:
DRESS: VINTAGE



LUIS ALDANA

PHOTOGRAPHER





IG: LASCIVIOUSXPOSED

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SERHII KOVBASYUK







MARIYA

M O D E L



@MARIYA_A













DANIEL **B R A E N D L I** P H O T O G R A P H E R

IG: DANIELBRANDLI
DANIELBRANDLI_BW

WWW.DANBRANDLEE.CH



PRELE MAINFROY

IG: PRELE_DANCE





MAJA ZUNOVA
G. MAJAZUNOVA





GEESKA KLAUSSEN
© MODEL: GEESKA KLAUSSEN

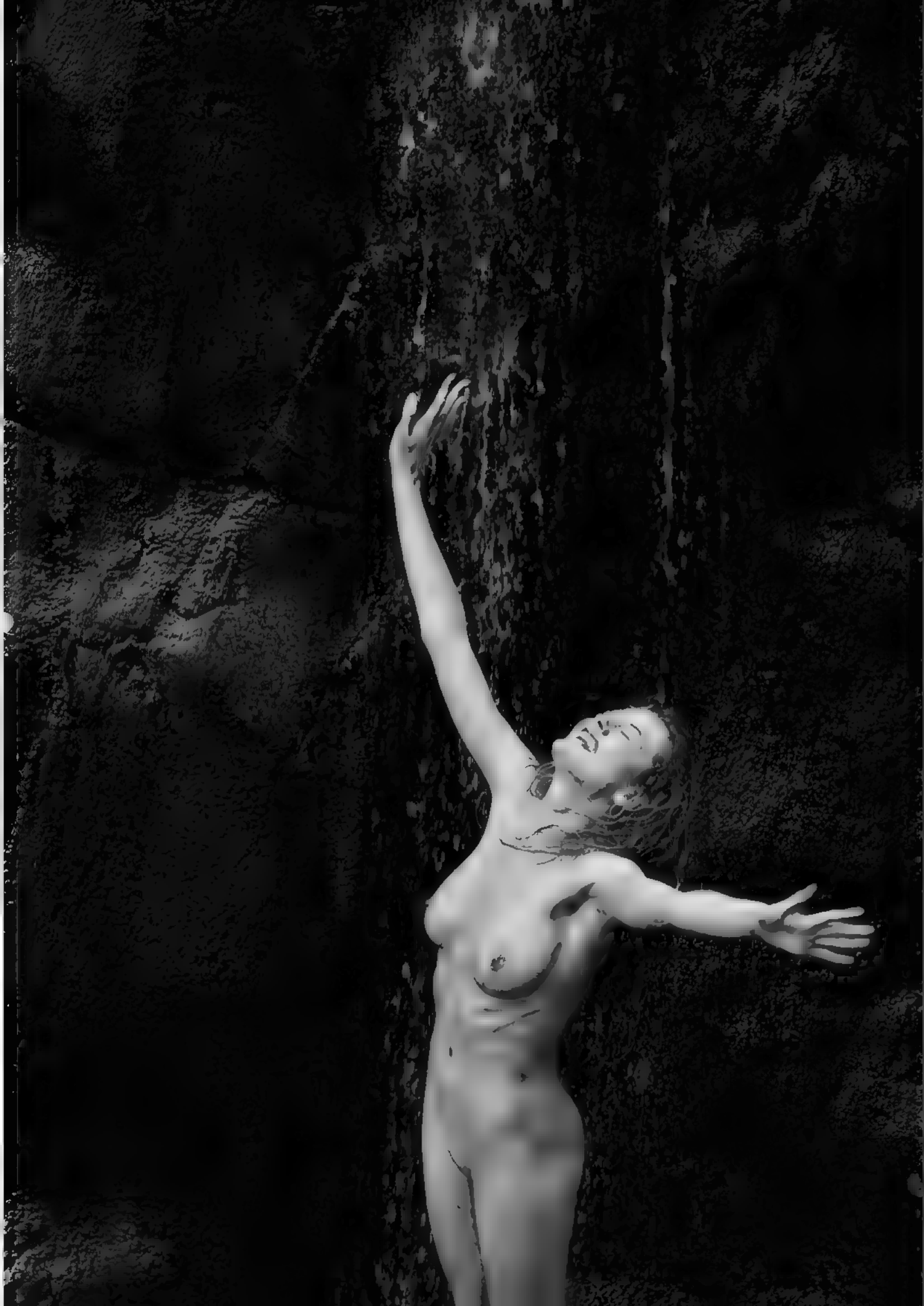




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MAGDALENA SZCEPANSKA

G M S A M A M O L E





MAJA ZÚNOVA
MAJAZÚNOVA

DENISA STRAKOVA

C DENISA STRAKOVA OFFICIAL



DARIUS OLLISON





WILLA PRESCOTT

MODEL

© WILLAVANILLAAA













COLIN WARD

PHOTOGRAPHER

@COLIN_WARD_PHOTOGRAPHY



JOY LAMORE

JOY WILD SKIN





JESSA RAY MUSE

MODEL

IG: @JESSA_RAY_MUSE



FAE MUIRINA SARA SCARLET JOY LAMORE JESSA RAY MUSE
MODELS

IG: @JOYWILDSKIN @FAEMUIRINA
@SARASCARLETMODEL
@JESSA_RAY_MUSE



FAE MUIRINA SARA SCARLET
MODELS



JESSA RAY MUSE JOY LAMORE FAE MUIRINA
MODELS





JOY LAMORE
MODEL





FAE MUIRINA
MODEL

DAVID **WIR-**

IG. @DAVID_WIRT_PHOTOGRAPHY

AMY INSPIRAL

@AMY_INSPIRAL



MARCAUX
MODEL



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August 1900



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ROSE MADISON



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THE END

XAINA FAIRY
MODEL
@XAINA_FAIRY



VITALY LEVIN

PHOTOGRAPHER





IG: VITALYNY
WWW.PALOMBA.COM/VITALY.LEVIN
TW: @VITALYNY

KITANA

MODEL / 1984 / 1.70m / 55kg

IG: K.AND.THE.WORLD



Kitana is a character from the Mortal Kombat series. She is a skilled fighter and a member of the Outworld army. She is known for her red and black outfit and her signature move, the Scorpion Kick. This image is a stylized representation of her character, featuring a high-contrast, black and white aesthetic with dramatic lighting and a contorted pose.







ROBERTO ROTO

IG@ ROBERTOROTO2







CARLOTTA

IG @_TOTTASCACCIA_







DAVIDE **GIAMMUSS-**



@DG_PORTRAIT_PHOTOGRAPHER





PAOLA **ALPAGO**



@PAOLAALPAGO











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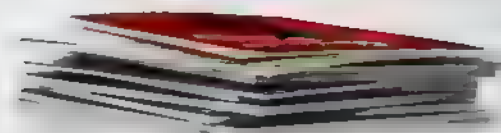
NUDE

FEATURING THE WORLD'S
BEST NUDE PHOTOGRAPHERS

THE ART OF THE NUDE



NUDE MAGAZINE
AVAILABLE IN PRINT
ON [BLURB.COM](https://blurb.com)



A woman with long dark hair, seen from behind, is walking away on a narrow concrete walkway in a large, abandoned, circular building. The walkway is flanked by wooden railings. The ceiling is high and features a series of concentric circular beams and hanging rods, creating a dramatic, industrial atmosphere. The lighting is soft and diffused, highlighting the textures of the concrete and wood.

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PHOTOGRAPHER DANIEL BRAEDLI
MODEL MAJA ZUNOVA



issue

June 10, 2023 | issue

TheNudeMagazine@gmail.com

NUDE 37



DEYANNA DENYSE

M O D E L

@DEYANNA.DENYSE

BY DAN KATZ

PHOTOGRAPHER: DANIEL BRAEDLI
MODEL: GEESKA KLAUSSEN



NUDE

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APRIL 2024

ISSUE #36

MONOCHROME
ISSUE

PUBLISHED APRIL 2023

BACK COVER BY
YVES KORTUM

MODEL
MALVINA

SKIRT: CUIR ROYAL
BOOTS: GUESS
JEWELLERY: APM MONACO

NUDE

